

b. Saarbrücken, Germany
Lives and works in Chicago, IL

PHILIPP GROTH

EDUCATION

The School of the Art Institute of Chicago, Chicago, IL
Master of Fine Arts in Studio Art, Film, Video & New Media Department 2021-23

The University of the Arts London, London, United Kingdom
Master of Arts in Documentary Film, with Distinction 2020-21

Berlin University of Applied Sciences SRH, Berlin, Germany
Bachelor of Arts in Visual Communication, Minors: Studio Art, Film 2011-14

SOLO EXHIBITIONS

Situation als Akt II, Gasbon Metabolism, Hokuto, Japan 2023
Situation als Akt, CON Gallery, Tokyo, Japan 2022

SELECTED GROUP EXHIBITIONS

Orange Noise, (In collaboration with Makayla Lindsay), The Capsule, Chicago, IL 2025
Division Projects, Off-Space by Josue Pelot, Chicago, IL 2025
By bye Pilsen, The Cermak Center, Chicago, IL 2024
Self Portrait, Chicago Sculpture Internation, Chicago, IL 2024
Hanging Gardens, A4 Residency Open Studio, Chengdu, China 2024
Meet me there, Betsy Gallery at Ox Bow, Saugatuck, MI 2023
Spacore, Co-Prosperity Gallery, Chicago, IL 2023
Graduation show II, SITE Galleries at SAIC, Chicago, IL 2023
101, 280 Base Space at The School of the Art Institute of Chicago, Chicago, IL 2023
New Work, SITE Gallery, Chicago, IL 2022
Spacore, Mana Contemporary, Chicago, IL 2022
Screen Presence, Open Studios at The School of the Art Institute of Chicago, IL 2022
Intervention St. Agnes, St Agnes Church, Berlin, Germany 2021
UAL Graduation Show, University of the Arts London, United Kingdom 2021
Reference Festival, Reference Studios, Berlin, Germany 2020
Kooperationen, Kanyakage Galerie, Berlin, Germany 2019
SUPERFLEX Community Open Call, Turbin Hall at Tate Modern, London, United Kingdom (Part of “ONE TWO THREE SWING!” by SUPERFLEX) 2017

SELECTED SCREENINGS

Standstill, Goethe Institute, Chicago, IL 2022
Solidarity is the only enemy of misery, König Galerie, Tokyo, Japan 2021
100 years of Bauhaus, Tribeca Film Center, New York City, NY 2019

CURATORIAL

By bye Avondale, ILG Factory, Chicago, IL, curated with Jonas Mueller-Ahlheim 2025
By bye Pilsen, The Cermak Center, Chicago, IL, curated with Jonas Mueller-Ahlheim 2024
101, Base Space at SAIC, Chicago, IL, curated with Jonas Mueller-Ahlheim 2022

PUBLIC TALKS/ LECTURES

Closed Systems, Artist talk, A4 Museum Residency, Chengdu, Sichuan, China 2023
Curving Figure, Artist Talk, Ox-Bow School of Art, Saugatuck, MI 2023
Slightly Curving Figures, MFA Thesis Lecture, SAIC, Chicago, IL 2023
In Conversation with, Online artist talk with Johann König, Berlin, Germany 2021

Visiting Artist Talk, Design Academy Berlin, Germany
100 years of Bauhaus, Roundtable discussion, Tribeca Film Center, New York, NY

2020
2019

RESIDENCIES

Ox Bow School of the Art and Artists’ Residency, Saugatuck, MI 2023
A4 Museum International Residency Program, Chengdu, Sichuan, China 2023

PUBLISHED

Department of Photography Catalogue, Edition fourteen, pp. 30-31, The School of the Art Institute of Chicago 2022

AWARDS, FELLOWSHIPS

Director’s Office Fellowship, Museum of Contemporary Art Chicago, IL 2025
Artist in Residence, A4 Museum, Chengdu, Sichuan, China 2023
LeRoy Neiman Fellowship, Ox Bow, Saugatuck, MI 2023
On Your Way Out Grant, School of the Art Institute of Chicago, IL 2023
Dean Professional Development Award, School of the Art Institute of Chicago, IL 2022
Best Student Documentary, Film Fest Munich, Germany 2022
Jury Award for Best Documentary Jury, Int. Film Festival Bucharest, Romania 2022
Gold Award, Berlin Independent Film Festival, Berlin, Germany 2022
Documentary Award in the USA Category, Riga International Film Festival, Latvia 2022
Best Student Film, Short Film Festival, London, United Kingdom 2021
Dean Professional Development Award, School of the Art Institute of Chicago, IL 2021
Graduated with Distinction, The University of the Arts London, United Kingdom 2021

PROF. EXPERIENCE

Director’s Office Fellow at the Museum of Contemporary Art, Chicago, IL 2025
Under Madeleine Grynsztejn

Co-founder and Curator, The By Bye Project, Chicago, IL 2024
Prototypical interventions and exhibitions in soon-to-be-gone spaces

Artist-Liaison Fellow at Ox Bow School of the Art and Residency, Saugatuck, MI 2023

Teaching Assistant in the Film, Video, and New Media Department at SAIC 2020
under Tatsu Aoki, Marlena Novak, and Melika Bass

Curriculum Committee, Berlin University of Applied Sciences, SRH, Berlin Germany
Curriculum for the Bachelor of Arts Degree in Film

Lecturer at Berlin University of Applied Sciences SRH, Berlin, Germany 2018-21
Taught: Film Directing and Production, 3-Credit Course, Bachelor level

Co-Founder and Creative Director, Acte tm, Berlin, Germany 2017-23
Creative Studio and Art Collective focusing on the intersection of art & design

Assistant Creative Producer for the David Lynch Foundation, Los Angeles, CA 2017
Reproduction of David Lynch sets for the Festival of Disruption on Broadway

Local Assistant, Tate Modern, London, United Kingdom 2017
For the digital Installation: Wolfgang Tillmans – ‘*Studying Truth*’