

## PHILIPP GROTH

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b. Saarbrücken, Germany  
Lives and works in Chicago, IL

### EDUCATION

#### **Museum of Contemporary Art (MCA) Chicago, IL**

Director's Office Fellowship 2025

#### **Ox Bow School of Art and Artists' Residency, Saugatuck, MI**

LeRoy Neiman Fellowship 2023

#### **The School of the Art Institute of Chicago, Chicago, IL**

Master of Fine Arts in Studio Art 2021-23  
Thesis in the Film, Video and New Media Department

#### **The University of the Arts London, London, United Kingdom**

Master of Arts in Documentary Film, With Distinction 2020-21

#### **Berlin University of Applied Sciences SRH, Berlin, Germany**

Bachelor of Arts in Visual Communications 2011-14  
Minors in Studio Art and Film

### SOLO EXHIBITIONS

*Situation Als Aki II*, Gasbon Metabolism, Hokuto, Japan 2023  
Travelling from CON Gallery and rearranged at Gasbon Metabolism

*Situation Als Akt*, CON Gallery, Tokyo, Japan 2022

### GROUP EXHIBITIONS

*Orange Noise*, The Capsule, Chicago, IL 2025  
curated by Chris Reeves  
work in collaboration with: Makayla Lindsay

*By bye Pilsen*, The Cermak Center, Chicago, IL 2024  
curated by Jonas Mueller-Ahlheim and Philipp Groth

with: Noelle Africh, Tauba Auerbach, Camille Casemier, Matthew Girson, Gordon Hall, Gary Lapointe, Makayla Lindsay, Matthew Metzger, Steph Patsula, Josue Pillot, Richard Rezac, Cameron Spratley, Aleksandra Walaszek, Ruby Que, Xu Yue

*Self Portrait*, Chicago Sculpture Internation, Chicago, IL 2023  
curated by Thomas Plum

with: John E. Bannon, Ted Sitting Crow Garner, Amanda Gentry, Set Gozo, Peter Gray, Carol Hammerman, Lillian Heredia, and Yimei (Emair) Zhu

*Hanging Gardens*, A4 Residency, Chengdu, China 2023  
organized by A4 Museum  
with: Vajiko Chachkiani and Daniel Patillo

*Meet me there*, Betsy Gallery, Saugatuck, MI 2023  
curated by Ox Bow School of Art  
and Artist Residency, with: Natia Ser, Jack Holly

*Spacore*, Co-Prosperity Gallery, Chicago, IL 2023  
organized by Serena Elston  
with: Kelly Xi, Zachart Pelham, Serena Elston, Dani Chë, Amelia de Rudder, Erica, Becs Epstein, FLEMING, Sky, Sun Lynn Hunter, Kelly R Johnston, Dylan Languell, Mike Mosher, Mac Pierce, Ruby Que, Adrian Wong, Florence Woolley

*Graduation show II*, SITE Galleries, The School of the Art Institute of Chicago, IL 2023

*101*, 280 Base Space at The School of the Art Institute of Chicago, Chicago, IL 2023

*New Work*, SITE Galleries, Chicago, IL 2022  
curated by Amanda Nascimento Miranda  
and Christine Magill, with: Hai-Wen Lin, Nick D'Alessandro, Iréne Niké Alberty-Cardona, Elizabeth Burden, Tallulah Cartalucca, Matthew Cortez, Clara Emery, Becs Epstein, Vivi Niya Gao, Lillian Heredia, Tong Liu, Sino Park, Clark Woods

*Spacore* Mana Contemporary, Chicago, IL 2022  
organized and curated by Serena Elston and Zachart Pelham  
with: Mac Pierce, Kelly Xi, Zachart Pelham, Serena Elston, Mack Baker, Sage Dye.

*Ec(h)o*, (Collaboration with Cesar Benavente), Off-Space by Zoe Roze, Chicago, IL 2022  
organized and curated by Zoe Roze

Screen Presence, Open Studios at The School of the Art Institute of Chicago, IL 2022

*Intervention St. Agnes*, St Agnes Church, Berlin, Germany 2021

*UAL Graduation Show*, University of the Arts London, United Kingdom 2021

*Reference Festival*, (With art collective Acte tm), Reference Studios, Berlin, Germany 2020

*Kooperationen*, Kanyakage Galerie, Berlin, GER, curated by Max Frisinger 2019  
with: Janko Brand, Hans Bussert, Felix Klingmüller, Genoël von Lilienstern, Chang Lin, Johanna Mertens, Sia Mortensen, Susanne Raupach, Melanie, Urs Amadeus Ulbrich, Hannes Waldschütz

*Tension*, (With art collective Acte tm), IFA, Berlin, Germany 2018

*SUPERFLEX Community Open Call*, Turbin Hall at Tate Modern, London, United Kingdom (Part of “ONE TWO THREE SWING!” by SUPERFLEX) 2017

## SELECTED SCREENINGS

*Standstill*, Goethe Institute, Chicago, IL 2022  
with: Qingqian Liu, Rigo Gonzalez, Maurício Chades, Bocheng Zhang, Mengze Shi, and Yuxuan Zhong

*Solidarity is the only enemy of misery*, König Galerie Tokyo, Japan 2021

*100 years of Bauhaus*, Tribeca Film Center, New York City, NY 2019

## CURATORIAL

*By bye Avondale*, ILG Factory, Chicago, IL 2025  
curated by Jonas Mueller-Ahlheim and Philipp Groth  
with: Elena Ailes, Janine Antoni, Gin Bahc, Elizabeth Cote, Pia Dobrowitz, Lindsey Dorr-Niro, Shir Ende, Max Guy, Anas Kahal, Michael Madrigali, Neiva Mulhern, Jeff Prokash, David Sprecher, Fondation Tschuess, Kezia Waters, Olivier

*By bye Pilsen*, Chicago, The Cermak Center, Chicago, IL 2024  
curated by Jonas Mueller-Ahlheim and Philipp Groth  
with: Noelle Africh, Tauba Auerbach, Camille Casemier, Matthew Girson, Gordon Hall, Gary Lapointe, Makayla Lindsay, Matthew Metzger, Jonas Müller-Ahlheim, Steph Patsula, Josue Pillot, Richard Rezac, Cameron Spratley, Aleksandra Walaszek, Ruby Que, Xu Yue

*101*, Base Space at The School of the Arts Institute of Chicago, IL 2022  
curated by Jonas Mueller-Ahlheim and Philipp Groth

## **PUBLIC TALKS/ LECTURES**

<i>Closed Systems</i> , Artist talk, A4 Museum Residency, Chengdu, Sichuan, China	2023
<i>Curving Figure</i> , Artist Talk, Ox-Bow School of Art, Saugatuck, MI	2023
<i>Slightly Curving Figures</i> , MFA Thesis Lecture, The School of the Art Institute of Chicago, IL	2023
<i>Situation als Akt</i> , Artist talk, CON Gallery, Tokyo, Japan	2022
<i>In Conversation with</i> , Online Artist Talk with Johann König, Berlin, Germany	2021
<i>Visiting Artist Lecture</i> , Design Academy, Berlin, Germany	2020
<i>100 years of Bauhaus</i> , Roundtable discussion, Tribeca Film Center, New York, NY	2019

## **RESIDENCIES**

Ox Bow School of the Art and Artists' Residency, Saugatuck, MI	2023
A4 Museum International Residency Program, Chengdu, Sichuan, China	2023

## **PUBLISHED**

Department of Photography Catalogue, Edition fourteen, <i>pp. 30-31</i> , The School of the Art Institute of Chicago	2022
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## **GRANTS AND FELLOWSHIPS**

Director's Office Fellowship, Museum of Contemporary Arts Chicago, IL	2025
Artist in Residence, A4 Museum, Chengdu, Sichuan, China	2023
LeRoy Neiman Fellowship, Ox Bow School of Arts and Residency, Saugatuck, MI	2023
On Your Way Out Grant, The School of the Art Institute of Chicago, Chicago, IL	2023
Dean Professional Development Award, The School of the Art Institute of Chicago, IL <i>For: Situation als Akt at CON Gallery, Tokyo Japan</i>	2022
Best Student Documentary, Film Fest Munich, Munich, Germany	2022

For *How to Tell Gunshots from Fireworks* (2022)

Jury Award for Best Documentary, Int. Film Festival Bucharest, Romania 2022  
For *How to Tell Gunshots from Fireworks* (2022)

Gold Award, Berlin Independent Film Festival, Berlin, Germany 2022  
For *How to Tell Gunshots from Fireworks* (2022)

Documentary Award in the USA Category, Riga International Film Festival, Latvia 2022  
For *How to Tell Gunshots from Fireworks* (2022)

Best Student Film, Short Film Festival, London, UK 2021  
For *Retribution* (2021), In collaboration with Oyinkan Akande

Dean Professional Development Award, The School of the Art Institute of Chicago, IL 2021  
For: *Intervention St. Agnes Church, Berlin, Germany*

Graduated with Distinction, The University of the Arts London, United Kingdom 2021

## PROF. EXPERIENCE

**Director's Office Fellow, Museum of Contemporary Art Chicago, IL** 2025  
Under Madeleine Grynsztejn

**Co-founder and Curator of The by bye Project**, Chicago, IL 2024  
Prototypical interventions and exhibitions in soon-to-be-gone spaces, with  
e.g. Gordon Hall, Janine Antoni, Richard Rezac, and Tauba Auerbach  
<https://www.byye.net>

**Teaching Assistant in the Film, Video, and New Media Department** at SAIC 2021-23  
Tatsu Aoki, Handmade Cinema, 3-Credit Course, Bachelor level  
Marlena Novrak, Experimental 3D, 3-Credit Course, Bachelor level  
Melika Bass, Experimental Narrative, 3-Credit Course, Bachelor level

**Curriculum Committee, Berlin University of Applied Sciences SRH**, Germany 2020  
Curriculum for the Bachelor of Arts Degree in Film

**Visiting Artist at Berlin University of Applied Sciences SRH**, Berlin, Germany 2020

**Lecturer, Berlin University of Applied Sciences SRH**, Berlin, Germany 2018-21  
Taught: Film Directing and Production, 3-Credit Course, Bachelor level

**Co-Founder and Creative Director, Acte tm**, Berlin, Germany 2017-23

Creative Studio and Art Collective focusing on the intersection of art & design  
<https://tokion.jp/en/2021/07/30/acte-creative-studio/>

**Assistant Creative Producer, David Lynch Foundation**, Los Angeles, CA 2017

Reproduction of David Lynch sets for the Festival of Disruption on Broadway  
<https://www.indiewire.com/features/general/twin-peaks-vr-david-lynch-festival-of-disruption-1202010490/>

**Local Assistant, Tate Modern**, London, United Kingdom 2017

For the digital Installation: Wolfgang Tillmans – ‘Studying Truth’  
<https://www.tate.org.uk/whats-on/tate-modern/wolfgang-tillmans-2017/studying-truth>

## REFERENCES

**Maddie Reyna**, Academic Program Director, Ox-Bow School of Art and Artists' Residency, mreyna@ox-bow.org, phone number on request

**Prof. Dr. Gilbert Beronneau**, Chair of Academic Senate, SRH Berlin University of Applied Sciences, Gilbert.Beronneau@srh.de, phone number on request

**Frédéric Moffet**, Associate Professor and Chair, The School of the Art Institute of Chicago, Fmoffe@saic.edu, phone number on request

**Madeleine Grynsztejn**, Director, Museum of Contemporary Art (MCA) Chicago, Email and phone number on request