

PHILIPP GROTH

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b. Saarbrücken, Germany
Lives and works in Chicago, IL

EDUCATION

Museum of Contemporary Art (MCA) Chicago, IL

Director's Office Fellowship 2025

Ox Bow School of Art and Artists' Residency, Saugatuck, MI

LeRoy Neiman Fellowship 2023

The School of the Art Institute of Chicago, Chicago, IL

Master of Fine Arts in Studio Art 2021-23

Thesis in the Film, Video and New Media Department

The University of the Arts London, London, United Kingdom

Master of Arts in Documentary Film, With Distinction 2020-21

Berlin University of Applied Sciences SRH, Berlin, Germany

Bachelor of Arts in Visual Communications 2011-14

Minors in Studio Art and Film

SOLO EXHIBITIONS

Situation Als Aki II, Gasbon Metabolism, Hokuto, Japan 2023

Travelling from CON Gallery and rearranged at Gasbon Metabolism

Situation Als Akt, CON Gallery, Tokyo, Japan 2022

GROUP EXHIBITIONS

Orange Noise, The Capsule, Chicago, IL 2025

curated by Chris Reeves

work in collaboration with: Makayla Lindsay

By bye Pilsen, The Cermak Center, Chicago, IL 2024

curated by Jonas Mueller-Ahlheim and Philipp Groth

with: Noelle Africh, Tauba Auerbach, Camille Casemier, Matthew Girson, Gordon Hall, Gary Lapointe, Makayla Lindsay, Matthew Metzger, Steph Patsula, Josue Pillot, Richard Rezac, Cameron Spratley, Aleksandra Walaszek, Ruby Que, Xu Yue

Self Portrait, Chicago Sculpture Internation, Chicago, IL 2023
curated by Thomas Plum

with: John E. Bannon, Ted Sitting Crow Garner, Amanda Gentry, Set Gozo, Peter Gray, Carol Hammerman, Lillian Heredia, and Yimei (Emair) Zhu

Hanging Gardens, A4 Residency, Chengdu, China 2023
organized by A4 Museum
with: Vajiko Chachkhiani and Daniel Patillo

Meet me there, Betsy Gallery, Saugatuck, MI 2023
curated by Ox Bow School of Art
and Artist Residency, with: Natia Ser, Jack Holly

Spacore, Co-Prosperity Gallery, Chicago, IL 2023
organized by Serena Elston
with: Kelly Xi, Zachart Pelham, Serena Elston, Dani Chë, Amelia de Rudder, Erica, Bees Epstein, FLEMING, Sky, Sun Lynn Hunter, Kelly R Johnston, Dylan Languell, Mike Mosher, Mac Pierce, Ruby Que, Adrian Wong, Florence Woolley

Graduation show II, SITE Galleries, The School of the Art Institute of Chicago, IL 2023

101, 280 Base Space at The School of the Art Institute of Chicago, Chicago, IL 2023

New Work, SITE Galleries, Chicago, IL 2022
curated by Amanda Nascimento Miranda
and Christine Magill, with: Hai-Wen Lin, Nick D'Alessandro, Irène Niké Alberty-Cardona, Elizabeth Burden, Tallulah Cartalucca, Matthew Cortez, Clara Emery, Bees Epstein, Vivi Niya Gao, Lillian Heredia, Tong Liu, Sino Park, Clark Woods

Spacore Mana Contemporary, Chicago, IL 2022
organized and curated by Serena Elston and Zachart Pelham
with: Mac Pierce, Kelly Xi, Zachart Pelham, Serena Elston, Mack Baker, Sage Dye.

Ec(h)o, (Collaboration with Cesar Benavente), Off-Space by Zoe Roye, Chicago, IL 2022
organized and curated by Zoe Roze

Screen Presence, Open Studios at The School of the Art Institute of Chicago, IL 2022

Intervention St. Agnes, St Agnes Church, Berlin, Germany 2021

UAL Graduation Show, University of the Arts London, United Kingdom 2021

<i>Reference Festival</i> , (With art collective Acte tm), Reference Studios, Berlin, Germany	2020
<i>Kooperationen</i> , Kanyakage Galerie, Berlin, GER, curated by Max Frisinger with: Janko Brand, Hans Bussert, Felix Klingmüller, Genoël von Lilienstern, Chang Lin, Johanna Mertens, Sia Mortensen, Susanne Raupach, Melanie, Urs Amadeus Ulbrich, Hannes Waldschütz	2019
<i>Tension</i> , (With art collective Acte tm), IFA, Berlin, Germany	2018
<i>SUPERFLEX Community Open Call</i> , Turbin Hall at Tate Modern, London, United Kingdom (Part of “ONE TWO THREE SWING!” by SUPERFLEX)	2017

SELECTED SCREENINGS

<i>Standstill</i> , Goethe Institute, Chicago, IL with: Qingqian Liu, Rigo Gonzalez, Maurício Chades, Bocheng Zhang, Mengze Shi, and Yuxuan Zhong	2022
<i>Solidarity is the only enemy of misery</i> , König Galerie Tokyo, Japan	2021
<i>100 years of Bauhaus</i> , Tribeca Film Center, New York City, NY	2019

CURATORIAL

<i>By bye Avondale</i> , ILG Factory, Chicago, IL curated by Jonas Mueller-Ahlheim and Philipp Groth with: Elena Ailes, Janine Antoni, Gin Bahc, Elizabeth Cote, Pia Dobrowitz, Lindsey Dorr-Niro, Shir Ende, Max Guy, Anas Kahal, Michael Madrigali, Neiva Mulhern, Jeff Prokash, David Sprecher, Fondation Tschuess, Kezia Waters, Olivier	2025
<i>By bye Pilsen</i> , Chicago, The Cermak Center, Chicago, IL curated by Jonas Mueller-Ahlheim and Philipp Groth with: Noelle Africh, Tauba Auerbach, Camille Casemier, Matthew Girson, Gordon Hall, Gary Lapointe, Makayla Lindsay, Matthew Metzger, Jonas Müller-Ahlheim, Steph Patsula, Josue Pillot, Richard Rezac, Cameron Spratley, Aleksandra Walaszek, Ruby Que, Xu Yue	2024
<i>101</i> , Base Space at The School of the Arts Institute of Chicago, IL curated by Jonas Mueller-Ahlheim and Philipp Groth	2022

PUBLIC TALKS/ LECTURES

<i>Closed Systems</i> , Artist talk, A4 Museum Residency, Chengdu, Sichuan, China	2023
<i>Curving Figure</i> , Artist Talk, Ox-Bow School of Art, Saugatuck, MI	2023
<i>Slightly Curving Figures</i> , MFA Thesis Lecture, The School of the Art Institute of Chicago, IL	2023
<i>Situation als Akt</i> , Artist talk, CON Gallery, Tokyo, Japan	2022
<i>In Conversation with</i> , Online Artist Talk with Johann König, Berlin, Germany	2021
<i>Visiting Artist Lecture</i> , Design Academy, Berlin, Germany	2020
<i>100 years of Bauhaus</i> , Roundtable discussion, Tribeca Film Center, New York, NY	2019

RESIDENCIES

Ox Bow School of the Art and Artists' Residency, Saugatuck, MI	2023
A4 Museum International Residency Program, Chengdu, Sichuan, China	2023

PUBLISHED

Department of Photography Catalogue, Edition fourteen, <i>pp. 30-31</i> , The School of the Art Institute of Chicago	2022
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GRANTS AND FELLOWSHIPS

Director's Office Fellowship, Museum of Contemporary Arts Chicago, IL	2025
Artist in Residence, A4 Museum, Chengdu, Sichuan, China	2023
LeRoy Neiman Fellowship, Ox Bow School of Arts and Residency, Saugatuck, MI	2023
On Your Way Out Grant, The School of the Art Institute of Chicago, Chicago, IL	2023
Dean Professional Development Award, The School of the Art Institute of Chicago, IL <i>For: Situation als Akt at CON Gallery, Tokyo Japan</i>	2022
Best Student Documentary, Film Fest Munich, Munich, Germany	2022

For <i>How to Tell Gunshots from Fireworks</i> (2022)	
Jury Award for Best Documentary, Int. Film Festival Bucharest, Romania For <i>How to Tell Gunshots from Fireworks</i> (2022)	2022
Gold Award, Berlin Independent Film Festival, Berlin, Germany For <i>How to Tell Gunshots from Fireworks</i> (2022)	2022
Documentary Award in the USA Category, Riga International Film Festival, Latvia For <i>How to Tell Gunshots from Fireworks</i> (2022)	2022
Best Student Film, Short Film Festival, London, UK For <i>Retribution</i> (2021), In collaboration with Oyinkan Akande	2021
Dean Professional Development Award, The School of the Art Institute of Chicago, IL For: <i>Intervention St. Agnes Church, Berlin, Germany</i>	2021
Graduated with Distinction, The University of the Arts London, United Kingdom	2021
PROF. EXPERIENCE	
Director's Office Fellow, Museum of Contemporary Art Chicago, IL Under Madeleine Grynsztejn	2025
Co-founder and Curator of The by bye Project, Chicago, IL Prototypical interventions and exhibitions in soon-to-be-gone spaces, with e.g. Gordon Hall, Janine Antoni, Richard Rezac, and Tauba Auerbach https://www.bybye.net	2024
Teaching Assistant in the Film, Video, and New Media Department at SAIC Tatsu Aoki, Handmade Cinema, 3-Credit Course, Bachelor level Marlena Novrak, Experimental 3D, 3-Credit Course, Bachelor level Melika Bass, Experimental Narrative, 3-Credit Course, Bachelor level	2021-23
Curriculum Committee, Berlin University of Applied Sciences SRH, Germany Curriculum for the Bachelor of Arts Degree in Film	2020
Visiting Artist at Berlin University of Applied Sciences SRH, Berlin, Germany	2020
Lecturer, Berlin University of Applied Sciences SRH, Berlin, Germany Taught: Film Directing and Production, 3-Credit Course, Bachelor level	2018-21
Co-Founder and Creative Director, Acte tm, Berlin, Germany	2017-23

Creative Studio and Art Collective focusing on the intersection of art & design
<https://tokion.jp/en/2021/07/30/acte-creative-studio/>

Assistant Creative Producer, David Lynch Foundation, Los Angeles, CA 2017
Reproduction of David Lynch sets for the Festival of Disruption on Broadway
<https://www.indiewire.com/features/general/twin-peaks-vr-david-lynch-festival-of-disruption-1202010490/>

Local Assistant, Tate Modern, London, United Kingdom 2017
For the digital Installation: Wolfgang Tillmans – ‘Studying Truth’
<https://www.tate.org.uk/whats-on/tate-modern/wolfgang-tillmans-2017/studying-truth>

REFERENCES

Maddie Reyna, Academic Program Director, Ox-Bow School of Art and Artists’ Residency, mreyna@ox-bow.org, phone number on request

Prof. Dr. Gilbert Beronneau, Chair of Academic Senate, SRH Berlin University of Applied Sciences, Gilbert.Beronneau@srh.de, phone number on request

Frédéric Moffet, Associate Professor and Chair, The School of the Art Institute of Chicago, Fmoffe@saic.edu, phone number on request

Madeleine Grynsztejn, Director, Museum of Contemporary Art (MCA) Chicago, Email and phone number on request