

Philipp Groth

(b. Germany, 1993)

MFA, The School of the Art Institute of Chicago, IL, USA
MA, University of the Arts, London, UK

Director's Fellowship, Museum of Contemporary Art, Chicago, IL, USA
LeRoy Neiman Fellowship, Oxbow School of the Arts, Saugatuck, MI, USA
A4 International Fellowship, A4 Museum, Chengdu, China

Writings

The Future is already built: Renegotiating urban spheres
Collected Writings: Control Spaces
Nihonbashibakurocho Writings
The ReFound Object
In-ter-de-pen-den-cie-s

Solo Exhibitions

2024 Situation als Akt II, Gasbon Metabolism, Hokuto, Japan
2023 Situation als Akt I, CON Gallery, Tokyo, Japan

Group Exhibitions

2024 Umbau, Division Projects, Chicago, IL, USA
2024 Self Portraits, Chicago Sculpture International, Chicago, IL, USA
2024 by bye pilsen, The Cermak Center, Chicago, IL, USA
2024 Circuition, A4 Chengdu, Sichuan, China
2023 Meet me there, Betsy Gallery, Saugatuck, MI, USA
2023 Graduate Exhibition No.2, SAIC Galleries, Chicago, IL, USA
2023 Spacore, Co-Prosperity Gallery, Chicago, IL, USA
2023 101, 280 Base Space, Chicago, IL, USA
2023 Spacore, MANA Contemporary, Chicago, IL, USA
2022 Standstill, Goethe Institute, Chicago, IL, USA (Screening)
2022 New Work, SAIC Gallery, Chicago, IL, USA
2022 MBFW, e-Werk Berlin, Germany
2021 Intervention St. Agnes, KÖNIG Galerie, Berlin, Germany (Screening)
2021 Intervention Ginza, KÖNIG Galerie, Tokyo, Japan
2020 Reference Festival, Reference Studios, Berlin, Germany
2020 In Konversation mit den jungen Wilden, Kanyakage Galerie, Berlin, Germany
2019 100 years of Bauhaus, Tribeca Film Center, New York City, NY, United States
2017 One, Two, Swing! by Superflex, Tate Modern, London, UK (Screening, Turbin Hall)
2017 Abschluss, University of Applied Sciences SRH, Berlin, Germany
2014 Hide Your Face, Stattbad Wedding, Berlin, Germany

Facilitations, Curation

2025 by bye avondale, ILG Factory, Chicago, IL, USA
2024 by bye pilsen, The Cermak Center, Chicago, IL, USA

Teaching

Visiting Artist, University of Applied Sciences SRH, Berlin, Germany
Educator, University of Applied Sciences SRH, Berlin, Germany
Curriculum Committee, University of Applied Sciences SRH, Berlin, Germany
Teaching Assistant, The School of the Art Institute of Chicago, IL, USA

Talks, Dialogues

Closed Systems, A4 Museum, Chengdu, Sichuan, China
Curving Figure, Oxbow School of the Arts, Saugatuck, MI, USA
Slightly Curving Figure, School of the Art Institute of Chicago, IL, USA
Situation als Akt, CON Gallery, Tokyo, Japan
Screen Presence, School of the Art Institute of Chicago, IL, USA
In Conversation with, Johann König Galerie, Berlin, Germany
Visiting artist lecture, Design Academy, Berlin, Germany