

Philipp Groth

(b. 1993, Germany)

MFA, The School of the Art Institute of Chicago, IL, USA

MA, University of the Arts, London, UK

LeRoy Neiman Fellowship, Oxbow School of the Arts, Saugatuck, MI, USA

A4 International Exchange Fellowship, A4 Museum, Chengdu, China

Exhibitions

By bye pilsen, The Cermak Center, Chicago, IL, USA

Self-Portrait, Chicago Sculpture International, Chicago, IL, USA

Closed Systems, A4 Luxelakes, Chengdu, Sichuan, China

Situation als Akt II, Gasbon Metabolism, Hokuto, Japan

Meet me there, Betsy Gallery, Oxbow School of the Arts, MI, USA

Graduate Exhibition No.2, SAIC Galleries, Chicago, IL, USA

Spacore, Co-Prosperity Gallery, Chicago, IL, USA

Situation als Akt I, CON Gallery, Tokyo, Japan

101, 280 Base Space, Chicago, IL, USA

MdW Fair, MANA Contemporary, Chicago, IL, USA

Ec(h)o, C Factory, Chicago, IL, USA

Standstill, Goethe Institute, Chicago, IL, USA (Screening)

New Work, SITE Galleries, Chicago, IL, USA

Intervention St. Agnes, KÖNIG Galerie, Berlin, Germany (Screening)

Intervention Ginza, König Galerie, Tokyo, Japan (Screening)

Konversation mit den jungen Wilden, Kanyakage Galerie, Berlin, Germany

100 years of Bauhaus, Tribeca Film Center, New York City, NY, USA

Collage, Stattbad Wedding, Berlin, Germany

Hyundai Commission: Superflex: One Two Three Swing!, Tate Modern, London, UK

Lectures and talks

Closed Systems, A4 Museum, Chengdu, Sichuan, China

Curving Figure, Oxbow School of the Arts, Saugatuck, MI, USA

Slightly Curving Figure, School of the Art Institute of Chicago, IL, USA Screen Presence,

School of the Art Institute of Chicago, IL, USA

Situation als Akt, CON Gallery, Tokyo, Japan

In Conversation with, Johann König, Berlin, Germany

Faculty lecture, Design Academy, Berlin, Germany

Prof Experience

Artist-Liaison Fellow, Ox-Bow School of the Arts, MI, Saugatuck, USA

Teaching Assistant, The School of the Art Institute of Chicago, IL, USA

Co-Founder and Creative Director, Acte Studio, Berlin, Germany

Student Representative, University of the Arts, London, UK

Curriculum Committee, Design Academy, Berlin, Germany

Visiting Lecturer (BA Course: Film Directing and Production, 3-Credit Course),

University of Applied Sciences SRH, Berlin, Germany

Creative Producer, David Lynch Foundation, Los Angeles, CA, USA

Assistant Interviewer, Tate Modern Gallery, London, UK