

Philipp Groth

MFA, School of the Art Institute of Chicago, IL, USA
MA, University of the Arts, London, UK

LeRoy Neiman Fellowship, Oxbow School of the Arts, Saugatuck, MI, USA
A4 International Fellowship, Chengdu, Sichuan, CHN

Exhibitions

Situation als Akt II, Gasbon Metabolism, Hokuto, Japan (Solo)
Meet me there, Betsy Gallery, Oxbow School of the Arts, MI, USA
Graduate Exhibition No.2, SAIC Galleries, Chicago, IL, USA
Spacore, Co-Prosperity Gallery, Chicago, IL, USA
Situation als Akt I, CON Gallery, Tokyo, Japan (Solo)
101, 280 Base Space, Chicago, IL, USA
MdW Fair, MANA Contemporary, Chicago, IL, USA
Ec(h)o, C Factory, Chicago, IL, USA
Standstill, Goethe Institute, Chicago, IL, USA (Screening)
New Work, SITE Galleries, Chicago, IL, USA
Intervention St. Agnes, KÖNIG Galerie, Berlin, Germany (Screening)
Intervention Ginza, König Galerie, Tokyo, Japan (Screening)
Konversation mit den jungen Wilden, Kanyakage Galerie, Berlin, Germany
100 years of Bauhaus, Tribeca Film Center, New York City, NY, USA
Collage, Stattbad Wedding, Berlin, Germany
Hyundai Commission: Superflex: One Two Three Swing!, Tate Modern, London, UK

Lectures and talks

Curving Figure, Oxbow School of the Arts, Saugatuck, MI, USA
Slightly Curving Figure, School of the Art Institute of Chicago, IL, USA Screen Presence,
School of the Art Institute of Chicago, IL, USA
Situation als Akt, CON Gallery, Tokyo, Japan
In Conversation with, Johann König, Berlin, Germany
Faculty lecture, Design Academy, Berlin, Germany

Prof Experience

Teaching Assistant, School of the Art Institute of Chicago, IL, USA
Co-Founder and Creative Director, Acte Studio, Berlin, Germany
Student Representative, University of the Arts, London, UK
Curriculum Committee, Design Academy, Berlin, Germany
Visiting Lecturer (BA Course: Film Directing and Production, 3-Credit Course), Design
Academy, Berlin, Germany
Creative Producer, David Lynch Foundation, Los Angeles, CA, USA
Assistant Interviewer, Tate Modern Gallery, London, UK