

My practice is motivated by core questions of navigation and orientation across the breadth and depth of human experience within built environments. Growing up in Berlin, I intuitively mark these dialectics by the idea of reconstruction.

Using a variety of mediums ranging from installation and sculpture to film, video and performance, I infuse appropriated sites with personal meaning and audio-visual interventions of everyday activity. Often referred to as "shamanic", these readings of environments juxtapose pictorial beauty with elements of sudden violence, decay, and the uncanny mined from popular culture, addressing the increasingly precarious nature of public and private space and social ritual. How does a place give meaning to the human vessel as a medium and vice versa?

Paradoxically, to navigate these transient notions of geographical site and psychological state, it is structure that becomes necessary. I assemble this structure from elements of the found – worn-out shoes, a newspaper article, a broken shelf – before they are activated by myself or individuals close to me. Here, the process of improvisation and collaboration itself is turned into "material".