

Philipp Groth (b. 1993, Germany) works in Chicago, IL. His practice explores the tandem between human perception, the body, objects, and spaces.

For Groth, the transformation and repurposing of built environments first manifested themselves at a young age through skateboarding in Berlin, providing an early context for a deep and growing interest in architecture, public space, and performative movement. This interest was further developed at the University of the Arts London, where he earned a Master's Degree with honors in film directing.

During short-term residencies in New York and Los Angeles, Groth immersed himself in conceptual art and collaborated with the David Lynch Foundation, as well as worked on independent films, including a partnership with artist and designer Virgil Abloh. In the same year, he was selected to exhibit an array of photographs in a group exhibition at the Tate Modern Gallery in London.

Earning his MFA at the School of the Art Institute of Chicago from 2021-2023, Groth started to include site-specific sculptural elements in his filmic practice and reinterpret his role and experiences as a director to incorporate live activations of his installations.

Groth is the recipient of the LeRoy Neiman Fellowship, The School of the Art Institute's Dean's Professional Development Award for 2021 and 2022, ADC Awards in Gold and Bronze, and the A4 Art Center International Exchange Fellowship.

His works have been exhibited at König Galerie Berlin, Tribeca Film Center New York, CON Gallery Tokyo, Gasbon Metabolism Hokuto, Goethe Institute Chicago, MANA Contemporary, and Tate Modern Gallery, among others.