

*Philipp Groth* is a German artist born at the French border whose work explores the ephemeral tandem of human perception, objects, space, and the body in relation to their environment. He lives and works in Chicago and Berlin.

For Groth, the transformations of spaces beyond conditions first manifested themselves at a young age in skateboarding, providing the early context for a deep and growing interest in architecture, the transformation of public space, and filmmaking. Trained in the traditional craft of film directing at the University of the Arts London, from where he received a Master's Degree with honors, Groth's filmic work has been shown and selected by institutions and numerous festivals including the Tribeca Film Center New York ("*100 years of Bauhaus*" - New York City, NY, United States, 2019), The Goethe Institute ("*Dialectics at a Standstill*" - Chicago, IL, United States, 2022), König Galerie Berlin ("*Intervention St. Agnes*" - Berlin, Germany, 2021), König Galerie Tokio ("*Solidarity is the only enemy of misery*" - Ginza, Tokyo, Japan, 2020) and the Independent Film Festival Berlin ("*How to tell Gunshots from Fireworks*", Germany, Berlin, 2022).

During residencies in New York and Los Angeles, Groth emersed himself into American Minimalism and later worked with the David Lynch Foundation on the festival of disruption as well as independent films including a collaboration with artist and designer Virgil Abloh ("*Paris is for Lovers*" - Milan, Italy, 2017), who Groth refers to as a friend and mentor. In the same year he got selected to show an array of photographs within a group exhibition ("*Hyundai Commission: Superflex: One Two Three Swing!*" - London, United Kingdom, 2017) at the Tate Modern in London.

In 2018, Groth accepted a teaching position at SRH University of Applied Sciences Berlin and founded the art studio Acte TM, using a collaborative working methodology to operate at the intersection of art, film, and design. His interdisciplinary practice has since expanded, with sculpture, installation, and an array of works on paper and canvas, allowing him to move freely between spaces and ideas. Latest Exhibitions include two solo shows at CON Gallery ("*Situation as act*" - Tokyo, Japan, 2023) and Standby Gallery (Tokyo, Japan, 2023).

Groth is currently an MFA Candidate in Studio Art with focus on moving image at the School of the Art Institute of Chicago and recipient of SAIC's Dean Professional Development Award in the consecutive years 2021 and 2022.