

PHILIPP GROTH

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Education

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| May 2023 | <i>SCHOOL OF THE ART INSTITUTE OF CHICAGO</i> - Master of Fine Arts in Studio Art with a Film, Video and New Media Thesis |
| November 2022 | <i>UNIVERSITY OF THE ARTS LONDON</i> - Master of Arts in Film (With Honors) |

Selected Exhibitions

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| April 2023 | Group Exhibition: <i>Spacore</i> - CoProsperity, Chicago, Illinois, United States |
| January 2023 | Solo Exhibition: <i>Situation as act</i> - CON Gallery, Tokyo, Japan |
| January 2023 | Solo Exhibition: <i>Situation as act II</i> - Standby/The MASS, Tokyo, Japan |
| October 2022 | Group Exhibition: <i>Spacore</i> - MANA Contemporary, Chicago, Illinois, United States |
| April 2022 | Group Exhibition: <i>Standstill</i> - Goethe Institute, Chicago, Illinois, United States |
| June 2022 | Group Exhibition: <i>New Work</i> - SITE Galleries, Chicago, Illinois, United States |
| November 2021 | Solo Exhibition: <i>Intervention St. Agnes; Retribution Screening</i> - KÖNIG Galerie, Berlin, Germany |
| August 2021 | Group Exhibition: <i>Messe St. Agnes</i> - KÖNIG Galerie, Berlin, Germany |
| January 2020 | Solo Exhibition: <i>Intervention Ginza; SITO EOM Screening</i> - KÖNIG Galerie, Tokyo, Japan |
| July 2019 | Group Exhibition: <i>In Konversation mit den jungen Wilden</i> - Kanyakage Galerie, Berlin, Germany |
| November 2019 | Group Exhibition: <i>100 years of Bauhaus</i> - Tribeca Film Center, New York City, New York, United States |
| August 2017 | Group Exhibition: <i>Hyundai Commission: Superflex: One Two Three Swing!</i> - Tate Modern, London, United Kingdom |

Selected Film Festivals

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| December 2022 | Student Documentary Competition: <i>How to tell Gunshots from Fireworks</i> – Prague Film Awards, Prague, Czech Republic |
| August 2022 | Documentary Competition: <i>How to tell Gunshots from Fireworks</i> – Munich Film Fest, Munich, Germany |

August 2022	Short Film Competition: <i>How to tell Gunshots from Fireworks</i> - BIFF, Sweden
August 2022	Short Documentary Competition: <i>How to tell Gunshots from Fireworks</i> – Stockholm Film Festival, Sweden
July 2022	Short Film Competition: <i>How to tell Gunshots from Fireworks</i> - Los Angeles Independent Film Festival, California, United States
July 2022	Student Film Competition: <i>How to tell Gunshots from Fireworks</i> - London Short Film Festival, London, United Kingdom
June 2022	Documentary Competition: <i>How to tell Gunshots from Fireworks</i> – Berlin Independent Film Festival, Berlin, Germany
June 2022	Short Film Competition: <i>How to tell Gunshots from Fireworks</i> - Riga International Film Festival, Riga, Latvia
June 2019	Experimental Film Competition: <i>100 years of Bauhaus</i> - Experimental Film Festival New York City, New York, United States

Experience

Sept - Dec 2022	<i>TEACHING ASSISTANT TO MARLENA NOVAK</i> - The School of the Art Institute of Chicago, Illinois, United States
Feb - May 2022	<i>TEACHING ASSISTANT TO MELIKA BASS</i> - The School of the Art Institute of Chicago, Illinois, United States
Sept - Dec 2021	<i>TEACHING ASSISTANT TO TATSUYUKI AOKI</i> - The School of the Art Institute of Chicago, Illinois, United States
AY 2018 - 2020	VISITING LECTURER - SRH Berlin University of Applied Sciences, Berlin, Germany (B.A.: Film Directing and Production)
	<i>CURRICULUM COMMITTEE</i> - SRH Berlin University of Applied Sciences, Berlin, Germany (B.A.: Film Directing and Production)
February 2020	<i>ARTIST TALK</i> - In conversation with Johann König, Online
2018 - Present	<i>COFOUNDER AND CREATIVE DIRECTOR</i> - Acte TM GmbH, Berlin, Germany
August 2017	<i>CREATIVE PRODUCER</i> - Festival of Disruption, The David Lynch Foundation, Los Angeles, California, United States

Awards

November 2022	<i>DEAN PROFESSIONAL DEVELOPMENT AWARD</i> - The School of the Art Institute of Chicago
August 2022	<i>BEST STUDENT DOCUMENTARY: How to tell Gunshots from Fireworks</i> - Film Fest Munich, Munich, Germany

August 2022 *BEST DOCUMENTARY JURY AWARD*, International Film Festival Bucharest,
Bucharest, Romania

June 2022 *BEST SHORT DOCUMENTARY: How to tell Gunshots from Fireworks* – Berlin
Independent Film Festival, Berlin, Germany

June 2022 *BEST SHORT: How to tell Gunshots from Fireworks* – Los Angeles Independent Film
Festival, Los Angeles, California, United States

November 2021 *DEAN PROFESSIONAL DEVELOPMENT AWARD* - The School of the Art
Institute of Chicago

Publications

November 2021 *FLASHART INTERNATIONAL ISSUE 337 (PRINT)*

Reference:

Prof. Beronneau *Program Director and Chair of the Audio Visual Department* at SRH Berlin
University of Applied Sciences, Gilbert.Beronneau@srh.de

Frédéric Moffet *Chair and Associate Professor* at the School of the Art Institute of Chicago,
Fmoffe@saic.edu

Jeremy Williams *Associate Professor and Course Leader* at the University of the Arts London,
Jeremy.williams@arts.ac.uk